



**Diploma Lecture Series 2013  
Revolution to Romanticism: European Art and Culture 1750-1850**

**The Rise of Public Art: Exhibitions and Spectacles in the Late Eighteenth Century**

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**30/31 January 2013**

**Lecture summary:**

As we commence our journey from the Old Regime to Romanticism and beyond, this lecture reminds us of one of the most important of contexts for understanding art in the period. This was the growth of state sponsored public exhibitions of contemporary art, which spurred the growth of new forms of writing about art as well as new habits of viewing. The lecture explores the impact of these new contexts and the idea of 'public art', art for the nation, which became a vital topic of debate as museums began to be formed and as large private and princely collections were confiscated or dispersed in the Revolutionary era.

**Slide list:**

- 1 Charles Le Brun and Jean Hardouin-Mansart, *Galérie des glaces*, Palace of Versailles, 1678-84
- 2 First Room, First Façade of the Düsseldorf Gallery, etching. Nicolas de Pigage and Christian von Mechel, *La galerie électorale du Dusseldorff; ou, Catalogue raisonné et figuré de ses tableaux* (Basel, 1778), pl. 1
- 3 Anonymous: *Interior of a London Coffee Shop*: Engraving, 1688
- 4 Hypollite Destailleur, *The Palais Royal and Gardens* (Engraving, c.1750, BNF)
- 5 Anonymous, *Camille Desmoulins at the Café de Foy, Palais Royal, 12 July 1789* (Engraving, Paris, BNF Estampes)
- 6 Denis Diderot et. al. Title Pages of the *Encyclopédie*, vol. 1, 1752 and 1772 Editions
- 7 Addison and Steele, Title Page and illustration, First Volume of *The Spectator*, (1 March 1711)
- 8 Thomas Rowlandson and Augustus Pugin, *The Exhibition Room at Somerset House* ( Engraving, Plate 2, *Microcosm of London*, 1808)
- 9 Thomas Rowlandson, *The Exhibition Stare Case* (Stipple Engraving, hand colored, c. 1811: London, British Museum)
- 10 Exhibition of Paintings and Sculpture by the Gentlemen of the Academy in the Gallery of the Louvre 1699 (anonymous etching: Paris, Bibliotheque Nationale de France, Cabinet des Estampes)
- 11 Gabriel de Saint Aubin, *The May exhibitions at the Place Dauphine* (Ink and Wash on paper, 1769, Paris, BNF, Cabinet des Estampes)
- 12 Gabriel de Saint-Aubin, *View of the Salon at the Louvre in the Year 1753*, Etching 1753: Paris, BNF
- 13 Gabriel de Saint Aubin, "May" exhibitions at the Place Dauphine, Ink and Wash on paper, 1769, Paris, BNF, Cabinet des Estampes.
- 14 \*Gabriel de Saint-Aubin, *The "Salon du Louvre" in 1765, 1765*. Pencil, watercolor, pen and ink. 9 7/16 x 18 3/8 in. (24 x 46.7 cm).Paris, Musée du Louvre, Paris, Département des Arts Graphiques
- 15 Gabriel de Saint Aubin, *View of the Salon of 1779, 1779*, Oil on canvas-backed paper, Paris: Louvre)
- 16 Pietro Martini, *View of the Arrangement of the Salon in the Louvre in 1785* (Engraving, 1785, Paris, BNF)
- 17 Pietro Martini, *View of the Salon of 1787*, Engraving, 1787, Paris, BNF, Estampes
- 18 \*Pietro Martini, *The Exhibition of the Royal Academy 1787* (Engraving, 1787, London, V&A)

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- 19 Pietro Martini, *Portraits of their Majesty's (sic) and the Royal Family viewing the Exhibition of the Royal Academy 1788* (Engraving, 1788, London, V&A)
- 20 François Boucher, *Are They Thinking about the Grape? (Pensent-ils au raisin?)*, 1747 Oil on Canvas, Art Institute of Chicago
- 21 François Boucher, *The Toilette of Venus*, Oil on Canvas, 1751, New York, Metropolitan Museum of Art
- 22 François Boucher, *Diana at Her Bath*, 1742, Oil on Canvas, Paris, Louvre
- 23 Etienne La Font de Saint Yenne, "Reflections on some causes of the current state of painting in France" Title page, 1747
- 24 Jean Antoine Houdon, *Portrait Bust of Denis Diderot*, 1773, Marble, New York, Metropolitan Museum of Art
- 25 Jean-Baptiste-Simeon Chardin. *Glass of Water and a Coffee Pot*. c.1760. Oil on canvas. 32.5 x 41 cm. Carnegie Museum of Art, Pittsburgh, PA, USA.
- 26 \* Jean-Baptiste Greuze, *A Village Betrothal*, (1761, Oil on Canvas, Paris: Louvre)
- 27 Jean-Honoré Fragonard, *Coresus and Callirhoe* (1765, Oil on Canvas, Paris: Louvre)
- 28 \*Jacques-Louis David, *The Oath of the Horatii*, oil on canvas, 1784-5, Paris, Louvre
- 29 Jacques-Louis David, *The Lictors bringing home to Brutus the bodies of his dead sons*, 1789 Oil on Canvas, Paris, Louvre.
- 30 \*John Henry Fuseli, *The Nightmare* (1781 version) exh. 1782, Oil on Canvas, Detroit Institute of Arts
- 31 Thomas Rowlandson, *The Covent Garden Night Mare* (Print, 1784, London, British Museum)

#### Reference:

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Images:



Gabriel de Saint-Aubin The "Salon du Louvre" in 1765, 1765. Pencil, watercolor, pen and ink. Paris, Musée du Louvre, Paris, Département des Arts Graphiques.



Pietro Martini, *The Exhibition of the Royal Academy 1787* (Engraving, 1787, London, V&A)



Jean-Baptiste Greuze, *A Village Betrothal*, (1761, Oil on Canvas, Paris: Louvre)



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