Rupert Bunny
artist in Paris

Have fun exploring the art of Rupert Bunny and make some art of your own
Come and discover the people, fashion, stories and colours painted by **Rupert Bunny** (1864–1947), one of the most successful Australian artists of his time, who lived in France for nearly 50 years.
Splash into this seascape.

Look at the rolling waves and light reflecting on the water. Is it low or high tide? What would it feel like to dive into these waves?

Imagine the sounds you could hear if you were on the sand.

Count the number of merpeople in the water. Draw a mermaid swimming into the sea.

At home find a myth about mermaids. Illustrate the myth and experiment with paint to show the texture of their skin and tails. Consider the colours you will use.
**Observe** the graceful swans.

See how the women have balanced on stepping stones to reach the swans.

**Imagine** and **draw** what is going to happen next.

**Look** at the roses in the young woman’s hair and hand. **Count** how many roses you can see in the exhibition.

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**At home research** how artists use animals as symbols.

**Find** artists who have used animals in their artworks.

What animal would you use in an artwork?
The woman has returned from the garden. Why do you think she has stopped to look in the mirror?

**Draw** a picture of the garden where she has picked the flowers.

**Arrange** the flowers in the vase.

**Smell** the fragrant flowers.

**At home visit** a garden. **Sketch** the plants you can see. **Paint** a picture from this sketch using quick brushstrokes.
Meet the artist’s wife Jeanne.

Jeanne was the model for many of Bunny’s paintings. Find Jeanne in other paintings.

Describe what Jeanne is wearing. Imagine what she was thinking while posing for this portrait.

Make up a name for the dog.

Draw a picture of yourself with your favourite animal.

At home find artworks showing people and animals. Draw a picture of a person you know with their pet. Try to capture the bond between them.
★ Introduce yourself to Mrs Jones and her daughters.

Do you think this is a relaxed or formal family portrait? Why?

Why do you think the little dog has been placed in the centre of the painting?

Draw a family portrait from memory.

At home ask family or friends to pose for a group portrait. Sketch the figures, paying attention to their facial expressions and body language.
Visit the Luxembourg Gardens in Paris.

List the games the children are playing.

Compare how the children are dressed to the way you are dressed.

Invent and draw some playground equipment for the children to use.

At home find out about the Luxembourg Gardens in Paris. Invent a new game to play in the park using the things the children have in this painting.

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Art Gallery of New South Wales
21 November 2009 – 21 February 2010

National Gallery of Victoria
26 March – 4 July 2010

Art Gallery of South Australia
23 July – 4 October 2010

Principal sponsor Ernst & Young
Principal sponsor Macquarie Group
Take a stroll by the water.

List the things the children and adults are doing.

Invent a conversation between the mother and child in the foreground.

Fill the basket with what the children have caught from this fishing trip.

At home remember a family holiday. Draw a picture of a fun activity you shared with family or friends. Choose colours that communicate feelings of happiness.
Join the hunt.

A monotype is a picture made using a special printing technique.

Compare *La chasse* to other monotypes in the exhibition. Focus on the vibrant colours and figures moving.

Look at the body language of the two figures. Pose like one of the figures. Are they afraid or brave?

Think about what this couple could be hunting. Write a story to go with this picture.

*At home* illustrate your story using strong colours to show action and movement.
Dance to this performance.

What is each figure doing? Copy their poses.

Imagine the sounds you would hear.

Compare the vibrant colours to earlier paintings.

Draw yourself as a performer in this group.

At home compose and play music to accompany Bell dance. Perform your music for an audience.
★ **Stroll** through the French countryside.

**List** the colours you can see. **Observe** how Bunny created shadows in this scene.

**Spot** the blossoms on the tree. What season do you think it is?

**Draw** yourself in this landscape.

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**At home make** sketches of a place outdoors that you like. **Use** the sketches to paint a picture filled with colours that show the time of the day or season.